

# COLOUR CHART VAN GOGH OIL COLOURS

 Zinc white +++ 104   PW4	 Titanium white +++ 105   PW6/PW4	 Titanium white (linseed oil) +++ 118   PW6/PW4	 Azo yellow lemon +++ 267   PY3/PW6	 Cadmium yellow It +++ 208   PY35	 Azo yellow light ++ 268   PY3/PY74/PW6	 Cadmium yellow medium +++ 271   PY35	 Azo yellow medium ++ 269   PY74/PW6
 Cadmium yellow dp +++ 210   PY35/PO20	 Azo yellow deep ++ 270   PY74/PO43/PW6	 Indian yellow +++ 244   PY110	 Naples yellow light +++ 222   PW6/PY154/PBR24	 Naples yellow deep +++ 223   PW6/PY154/PBR24	 Naples yellow red +++ 224   PO43/PBR24/PW6	 Cadmium orange +++ 211   PO20	 Azo orange ++ 276   PO43/PY3
 Azo red light ++ 312   PO34	 Vermilion ++ 311   PO34/PR57:1	 Cadmium red light +++ 303   PR108	 Azo red medium +++ 393   PO34/PR57:1	 Cadmium red medium +++ 314   PR108	 Permanent red +++ 372   PR254	 Azo red deep ++ 313   PO34/PR57:1	 Cadmium red deep +++ 306   PR108
 Quinacridone rose +++ 366   PV19	 Madder lake light ++ 327   PR83/PV19	 Carmine ++ 318   PR83/PR57:1	 Alizarin crimson ++ 326   PR83	 Madder lake deep ++ 314   PR83	 Mars violet +++ 378   PR101	 Perm. red violet +++ 567   PV23/PR122	 Violet +++ 306   PV23/PV19
 Ultramarine +++ 504   PB29	 Cobalt blue +++ 511   PB28	 Cobalt blue (ultram.) +++ 512   PB29	 Sèvres blue +++ 530   PB15/PW6	 Cerulean blue +++ 331   PB35	 Cerulean blue phth. +++ 535   PB15/PW6	 Phthalo blue +++ 570   PB15	 Prussian blue ++ 508   PB27
 Turquoise blue +++ 522   PW6/PB15/PG7	 Phth. turquoise blue +++ 565   PB15/PG7	 Yellowish green ++ 617   PG7/PY74	 Perm. green medium ++ 614   PG7/PY3	 Emerald green ++ 615   PW6/PB15/PY3	 Permanent green deep ++ 619   PB15/PY74	 Phthalo green +++ 675   PG7	 Viridian +++ 616   PG7/PY43
 Sap green +++ 623   PG7/PY110	 Fir green +++ 654   PG7/PY43	 Chrom.oxide green +++ 668   PG17	 Terre-verte +++ 629   PY43/PBR7/PB15	 Olive green +++ 620   PG7/PY128	 Yellow ochre +++ 227   PY42	 Raw sienna +++ 234   PY43	 Transp.oxide yellow +++ 265   PY42
 Transp.oxide red +++ 378   PR101	 Burnt sienna +++ 411   PBr7	 Light oxide red +++ 339   PR101	 Indian red +++ 347   PR101	 Raw umber +++ 408   PBr7	 Burnt umber +++ 409   PBr7	 Vandyke brown +++ 403   PBr7/PBR9	 Payne's grey +++ 708   PBR9/PB15/PV19
 Ivory black +++ 701   PBk9	 Lamp black +++ 702   PBk9/PBR9						

## Explanation of the symbols

### Lightfastness

+++ = at least 100 years lightfast under museum conditions (47 colours).

++ = 25 – 100 years lightfast under museum conditions (19 colours).

The lightfastness of all colours has been tested according to the ASTM standard D4303.

## Opacity/transparency

- = transparent (14 colours)
- = semi-transparent (10 colours)
- = semi-opaque (19 colours)
- = opaque (23 colours)

## Price series

The numbers 1 and 2 indicate the price series.

41 colours in price series 1

25 colours in price series 2

## Packaging

All colours are available in tube 20 ml, 40 ml and 60 ml. 55 colours are also available in 200 ml tubes, 16 colours are available in tin 500 ml.

*The colours illustrated correspond with the real colours as much as possible.*

## Colour Index

The pigments used in Van Gogh paint have been indicated according to the Colour Index. The Colour Index is an internationally used system for pigments and dyes that have been used in all types of paint (therefore also in artists' paint). The system is based on a number and name associated to the chemical structure. Originally the Colour Index was developed the U.S.A., hence the use of English descriptions of the chemical class. The abbreviations mean the following:

- PW = pigment white
- PO = pigment orange
- PB = pigment blue
- PG = pigment green
- PBk = pigment black
- PY = pigment yellow
- PR = pigment red
- PV = pigment violet
- PBr = pigment brown