

Watercolour

The beauty of watercolour, the precision of pencil

				LF					LF				
	01	Zinc Yellow	●		● ● ● v	4		37	Oriental Blue	●		● ● ● v	7
	02	Lemon Cadmium	● ● ● ● ● ● ● ●		● ● ● ● ● v	3		38	Kingfisher Blue	● ● ● ● ● ● ● ●		● ● ● ● ● v	7
	03	Gold			● ● ● ● ● v	6		39	Turquoise Blue			● ● ● ● ● v	3/4
	04	Primrose Yellow			● ● ● ● ● v	1		40	Turquoise Green			● ● ● ● ● v	7
	05	Straw Yellow	● ● ● ● ● ● ● ●		● ● ● ● ● v	8		41	Jade Green	● ● ● ● ● ● ● ●		● ● ● ● ● v	7
	06	Deep Cadmium	● ● ● ● ● ● ● ●		● ● ● ● ● v	3/4		42	Juniper Green			● ● ● ● ● v	1
	07	Naples Yellow			● ● ● ● ● v	2		43	Bottle Green			● ● ● ● ● v	3
	08	Middle Chrome			● ● ● ● ● v	2		44	Water Green			● ● ● ● ● v	7
	09	Deep Chrome			● ● ● ● ● v	7		45	Mineral Green	● ● ● ● ● ● ● ●		● ● ● ● ● v	6
	10	Orange Chrome	● ● ● ● ● ● ● ●		● ● ● ● ● v	5		46	Emerald Green	● ● ● ● ● ● ● ●		● ● ● ● ● v	6
	11	Spectrum Orange			● ● ● ● ● v	5		47	Grass Green	● ● ● ● ● ● ● ●		● ● ● ● ● v	6
	12	Scarlet Lake	● ● ● ● ● ● ● ●		● ● ● ● ● v	5		48	May Green	● ● ● ● ● ● ● ●		● ● ● ● ● v	6
	13	Pale Vermilion			● ● ● ● ● v	1		49	Sap Green			● ● ● ● ● v	5
	14	Deep Vermilion	● ● ● ● ● ● ● ●		● ● ● ● ● v	6		50	Cedar Green	● ● ● ● ● ● ● ●		● ● ● ● ● v	5
	15	Geranium Lake	●		● ● ● ● ● v	3/4		51	Olive Green	● ● ● ● ● ● ● ●		● ● ● ● ● v	5/6
	16	Flesh Pink	● ● ● ● ● ● ● ●		● ● ● ● ● v	8		52	Bronze	● ● ● ● ● ● ● ●		● ● ● ● ● v	8
	17	Pink Madder Lake			● ● ● ● ● v	1		53	Sepia			● ● ● ● ● v	8
	18	Rose Pink	● ● ● ● ● ● ● ●		● ● ● ● ● v	2		54	Burnt Umber			● ● ● ● ● v	8
	19	Madder Carmine			● ● ● ● ● v	5		55	Vandyke Brown	● ● ● ● ● ● ● ●		● ● ● ● ● v	8
	20	Crimson Lake	● ● ● ● ● ● ● ●		● ● ● ● ● v	4/5		56	Raw Umber			● ● ● ● ● v	8
	21	Rose Madder Lake			● ● ● ● ● v	2		57	Brown Ochre	● ● ● ● ● ● ● ●		● ● ● ● ● v	8
	22	Magenta	● ● ● ● ● ● ● ●		● ● ● ● ● v	1		58	Raw Sienna	● ● ● ● ● ● ● ●		● ● ● ● ● v	8
	23	Imperial Purple	● ● ● ● ● ● ● ●		● ● ● ● ● v	4		59	Golden Brown	● ● ● ● ● ● ● ●		● ● ● ● ● v	8
	24	Red Violet Lake			● ● ● ● ● v	1		60	Burnt Yellow Ochre			● ● ● ● ● v	8
	25	Dark Violet	● ● ● ● ● ● ● ●		● ● ● ● ● v	3		61	Copper Beech	● ● ● ● ● ● ● ●		● ● ● ● ● v	8
	26	Light Violet	● ● ● ● ● ● ● ●		● ● ● ● ● v	1		62	Burnt Sienna			● ● ● ● ● v	2
	27	Blue Violet Lake	● ● ● ● ● ● ● ●		● ● ● ● ● v	1		63	Venetian Red			● ● ● ● ● v	8
	28	Delft Blue			● ● ● ● ● v	7		64	Terracotta	● ● ● ● ● ● ● ●		● ● ● ● ● v	4/5
	29	Ultramarine	● ● ● ● ● ● ● ●		● ● ● ● ● v	7		65	Burnt Carmine			● ● ● ● ● v	6
	30	Smalt Blue			● ● ● ● ● v	3		66	Chocolate			● ● ● ● ● v	8
	31	Cobalt Blue			● ● ● ● ● v	3		67	Ivory Black	● ● ● ● ● ● ● ●		● ● ● ● ● v	8
	32	Spectrum Blue	● ● ● ● ● ● ● ●		● ● ● ● ● v	7		68	Blue Grey	● ● ● ● ● ● ● ●		● ● ● ● ● v	5
	33	Light Blue			● ● ● ● ● v	7		69	Gunmetal	● ● ● ● ● ● ● ●		● ● ● ● ● v	6
	34	Sky Blue			● ● ● ● ● v	3		70	French Grey			● ● ● ● ● v	8
	35	Prussian Blue	● ● ● ● ● ● ● ●		● ● ● ● ● v	7		71	Silver Grey			● ● ● ● ● v	7
	36	Indigo			● ● ● ● ● v	7		72	Chinese White	● ● ● ● ● ● ● ●		● ● ● ● ● v	8

● blister of 6 ● tin of 12 ● tin & wooden box of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF - Lightfastness rating v - indicates that the ingredients of these products contain no animal products

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Light can cause colour to whiten, darken, fade or completely disappear.

The Blue Wool Scale - two pieces of blue wool are used to test lightfastness. One is placed in the dark and the other in the equivalent of sunlight for a period of three months. After three months the two pieces of wool are compared and rated between 0 - 8. 8 is the highest rating and values of 6 or higher are considered to be lightfast.